M
119
.B73
op.39
no.15
1925

M
119
.B73
op.39
no.15
1925

CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvořák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibald von Gluck*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*

Each .40
(In U. S. A.)

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

Sole Selling Agent
CARL FISCHER, INC., Cooper Square, New York

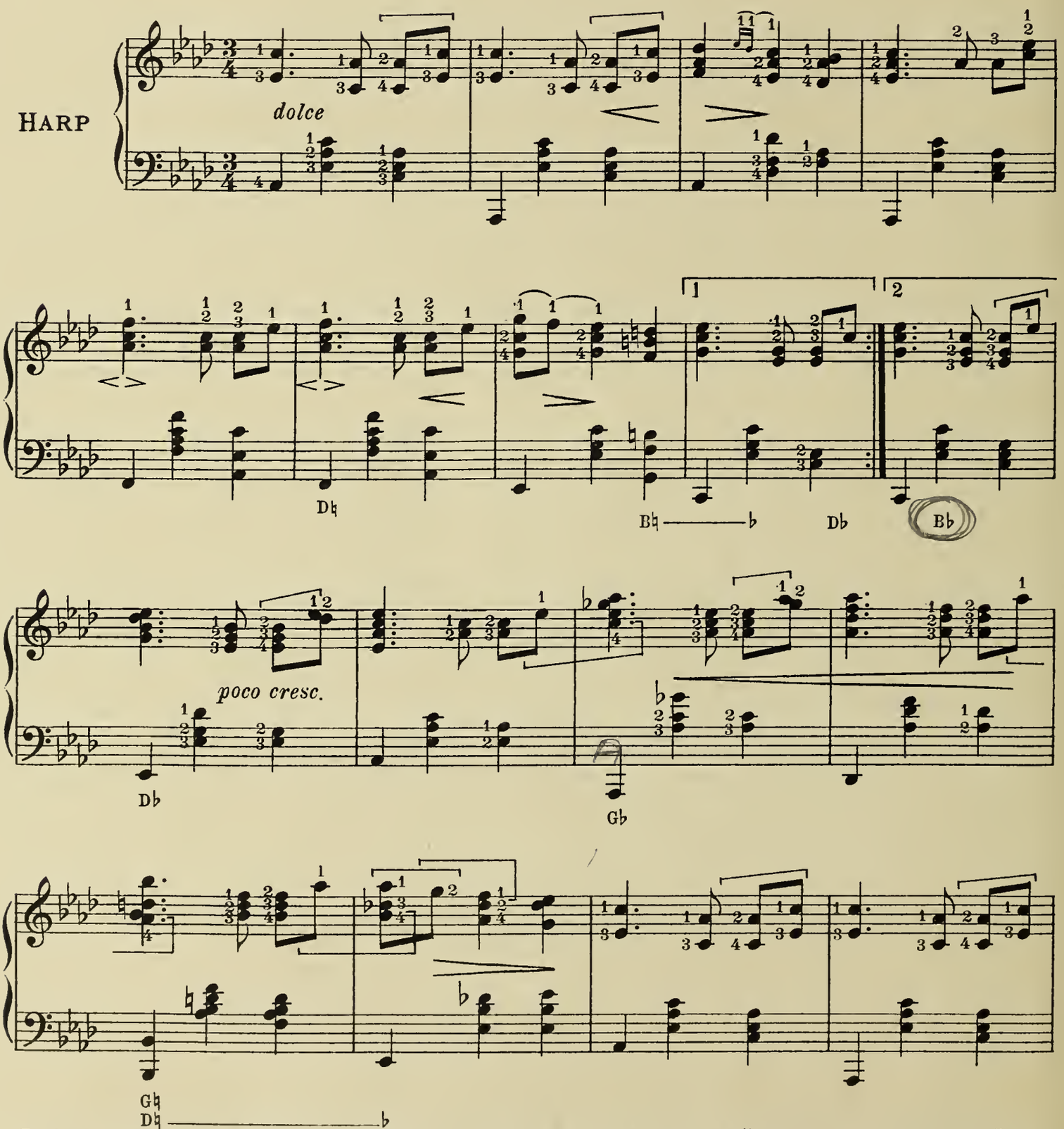
T

2 HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Waltz in A Flat

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

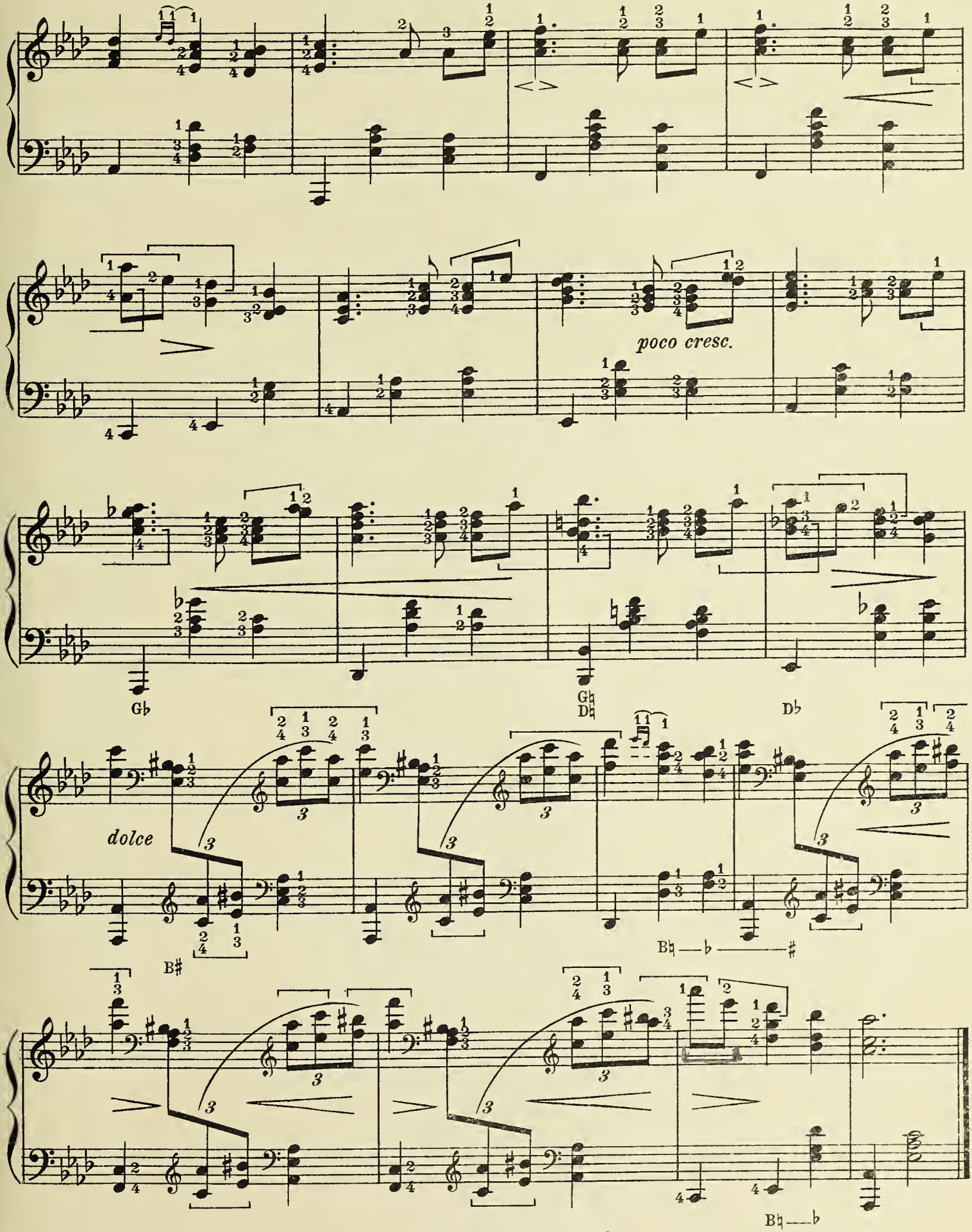
JOHANNES BRAHMS
1833 - 1897



Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Copyright 1925 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved

Printed in the U. S. A.



HAROLD B. LEE LIBRARY
GHAM YOUNG UNIVERSITY
PROVO, UTAH

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvorák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibad von Gluck*
Largo	*Georg Friedrich Händel*
Theme and Variations	*Josef Haydn*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	*Karl Philipp Emanuel Bach*
Prelude in C minor	*Fr. Chopin*
Melody	*R. Schumann*
Petite Etude	*R. Schumann*
Chanson de Guillot-Martin	(*Harmonized by A. Périlhou*)

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

BRIGHAM YOUNG UNIVERSITY
3 1197 22946 7425